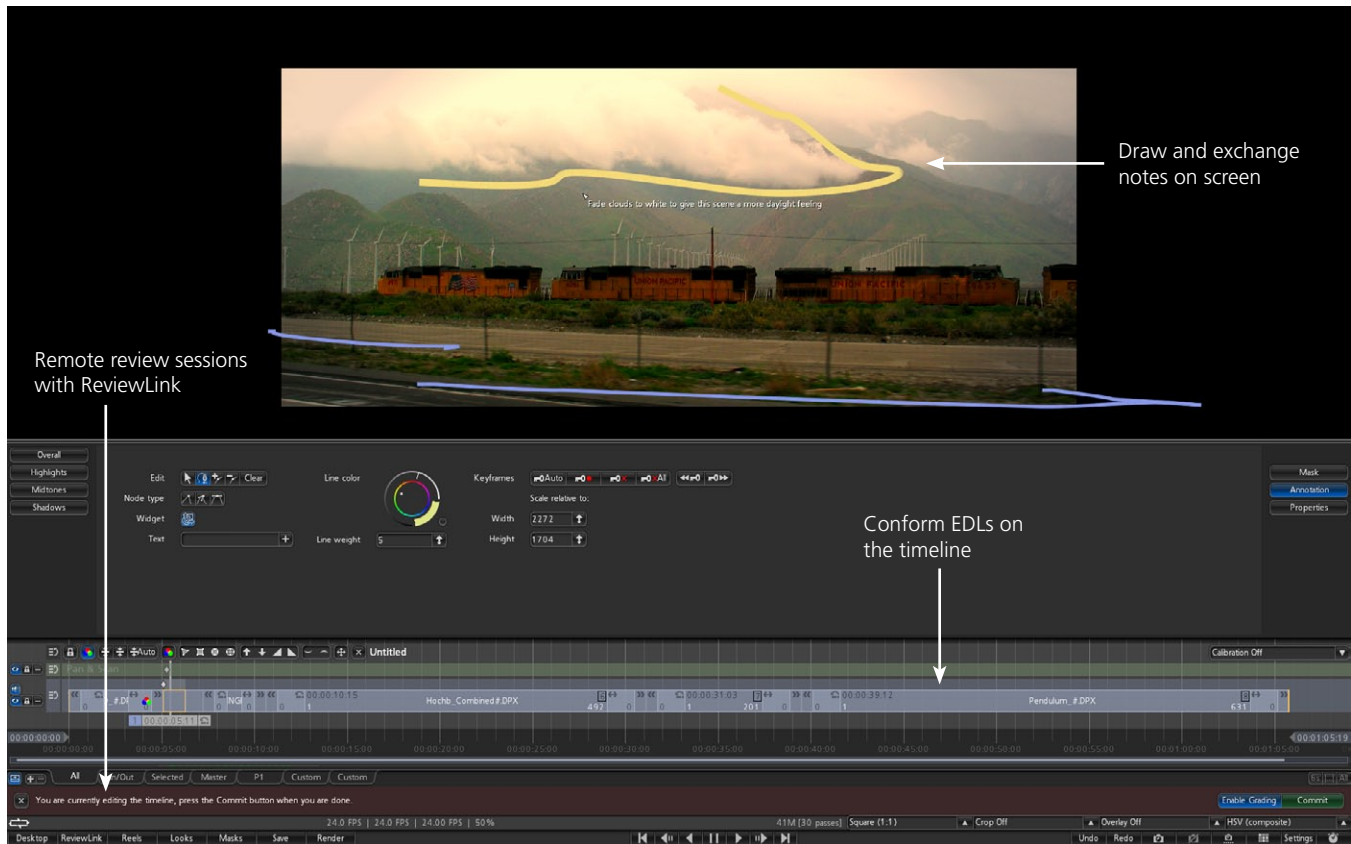


FrameCycler DI

■ Review and Approval

■ Remote Collaboration

■ Conform and Data Management



Integrate Your DI Workflow — Everywhere

Review, Conform, Collaborate

FrameCycler DI is a new application for reviewing uncompressed frame-based content, conforming Edit Decision Lists, and running collaborative remote review sessions over the internet with IRIDAS' new ReviewLink technology.

The Uncompressed Playback Leader

Building on five years of leadership in film resolution playback, FrameCycler DI reads and writes virtually every file format used in the industry including Cineon, DPX, OpenEXR, and many others.

Do Dailies from Anywhere

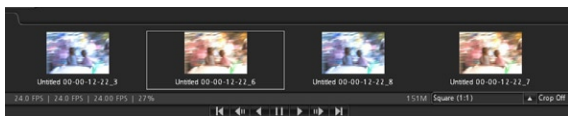
As productions become ever more international, it is more important than ever to coordinate the work of editors, VFX companies, and production people. Travel is time-consuming and expensive. With FrameCycler DI, postproduction teams can easily conduct interactive review sessions from multiple locations across facilities or around the world.



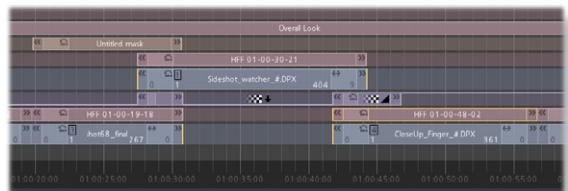
Conform Locally — Review Globally



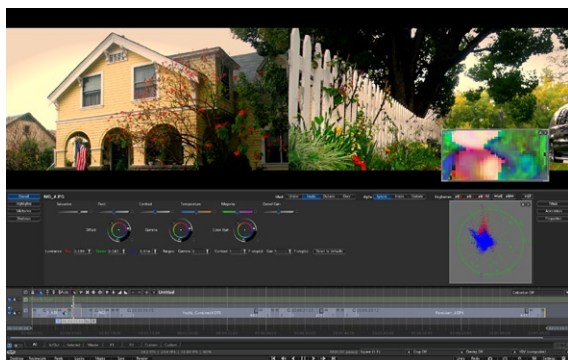
ReviewLink: interactive remote daily sessions with drawing and note tools for sharing ideas.



OpenEXR format Still Store: FrameCycler DI makes it simple to manage and compare shot versions.



Use multiple playheads and timelines to compare sequences or to match frames with offline proxies.



Apply and compare .look files: non-destructive grading technology means that color data can be created and exchanged up and down the whole pipeline.

Highlights

- **Postproduction Command Center**
FrameCycler DI provides full resolution review of original footage with the cinematographer's looks, conform of the editor's EDLs, and multi-site networking. It's a complete review and approval system for the modern production.
- **Full Conform Feature Set**
Import and Export CMX3600 EDLs from Avid, Final Cut Pro, and other editing systems. Create dissolves, time warps, fades to black or white and more – all in real-time.
- **Join the Color Pipeline**
The creative look starts with the cinematographer. Now you can apply, develop, compare, and exchange non-destructive .look files. Create an interactive color data pathway from production, throughout post, to the color suite.
- **ReviewLink**
Conduct synchronized remote review sessions with frame-by-frame precision over a standard VPN network connection. Create review packages with original uncompressed footage, lower res proxies, or QuickTime offline files. It's secure: no content is transmitted during the session.
- **Read and Write Everything**
Nothing can match the image quality of native-resolution frame formats and there's no need to convert files for review. FrameCycler DI includes a render function that reads and writes virtually all industry file formats.

More Information

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